

#4 FULL BAND G BLUES

Full Band G Blues score, 7 measures, 4/4 time signature.

Chord Progression:

- Measures 1-4: E7, A7, E7, E7
- Measures 5-7: A7, A7, E7

Instrument Parts:

- ALTO SAX. 1:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- ALTO SAX. 2:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- TENOR SAX. 1:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- TENOR SAX. 2:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- BARITONE SAX.:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- TRUMPET IN Bb 1:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- TRUMPET IN Bb 2:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- TROMBONE 1:** Bass clef, key of G major (F# C# G#). Measure 1: G3 (half note). Measure 2: A3 (half note). Measure 3: G3 (half note). Measure 4: G3 (half note). Measure 5: A3 (half note). Measure 6: A3 (half note). Measure 7: G3 (half note).
- TROMBONE 2:** Bass clef, key of G major (F# C# G#). Measure 1: G3 (half note). Measure 2: A3 (half note). Measure 3: G3 (half note). Measure 4: G3 (half note). Measure 5: A3 (half note). Measure 6: A3 (half note). Measure 7: G3 (half note).
- TROMBONE 3:** Bass clef, key of G major (F# C# G#). Measure 1: G3 (half note). Measure 2: A3 (half note). Measure 3: G3 (half note). Measure 4: G3 (half note). Measure 5: A3 (half note). Measure 6: A3 (half note). Measure 7: G3 (half note).
- GIUITAR:** Treble clef, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- PIANO:** Treble and Bass clefs, key of G major (F# C# G#). Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).
- BASS:** Bass clef, key of G major (F# C# G#). Measure 1: G2 (half note). Measure 2: A2 (half note). Measure 3: G2 (half note). Measure 4: G2 (half note). Measure 5: A2 (half note). Measure 6: A2 (half note). Measure 7: G2 (half note).
- DRUM SET:** Measure 1: G4 (half note). Measure 2: A4 (half note). Measure 3: G4 (half note). Measure 4: G4 (half note). Measure 5: A4 (half note). Measure 6: A4 (half note). Measure 7: G4 (half note).

2

 E^7
$$\mathbf{B}^7$$

A#7

FULL BAND F BLUES

 E^7
$$\mathbf{B}^7$$